

Making the Mandala inspired by Signorelli's fresco at the Duomo in Orvieto.

The first scene of Signorelli's Final Judgement fresco is The Anti-Christ. I asked myself these questions to make my own interpretation of this for my Mandala. What do I covet? How do I manipulate? Where am I vain? I looked for images or marks that would interpret this for me.



The end of the world and scenes of the Resurrection of the Flesh



I asked myself these questions, Do I live in fear or faith? Do I believe in 2<sup>nd</sup> chances. Where do I see a Metamorphosis happening in my life. You don't have to use obvious images to these questions. Just think about them and allow that process to guide you.

## The Day of Judgement



I contemplate on light. Where is there hope, peace, light? I contemplate on dark. Where have I been negative, rejecting?

## The Scene of Paradise



Do I experience hope in my life? Do I focus on harmony and gratitude? You may have other questions that you want to ask yourself. This is your interpretation.

Think about some other ideas to focus on in your mandalas. Here are a couple of ideas- The Seasons of the Year, The seasons of your life (birth, puberty, adult and old age).

These are so much fun to make. I am also using a mandala as a halo for some of the portraits in my book.